

Program F: Stitching a New Voyage

'Paradise,' a film by HIRANO Ryo, is a highly energetic story told from outer space, battlefields, and dentist offices, over and around time and space. SATOH Yoshinao's 'Newspaper' is a film that makes newspaper letters and pictures dance, with a hint of satire. Lastly, 'Fragments of Journey' by HAYASHI Yuki is a film that perceives pictures as a fragment of memory. The filmic voyage goes on.

Paradise	HIRANO Ryo / 2013 / digital / color / 20 min. [ND]
Dropping	NAKAO Hiromichi / 2014 / digital / color / 50 min. [JO]
Fragments of Journey	HAYASHI Yuki / 2014 / digital / color / 4 min. [ND]
Newspaper	SATOH Yoshinao / 2013 / digital / color / 7 min. [ND]

Program G: Bodies and Landscapes

Artificial bodies, and the organic ones that are there. Fictional landscapes, and bare landscapes that we see. Either requires determination when filming. MANJOME Jun's 'Munatsuki' simplistically captures the exercising body, and NAKAJIMA Takashi's 'White, Heat, Lights' captures three suns coming up from the ocean. The hidden tricks within these movies stimulates the viewers' sense.

Munatsuki (To the Heart)	MANJOME Jun / 2013 / digital / color / 10 min. [ND]
Vanishing Circuit	HASEGAWA Shunsuke / 2014 / digital / b&w / 13 min. [JO]
White, Heat, Lights	NAKAJIMA Takashi / 2014 / digital / color / 11 min. [JO]
Holiday Movie 2009 - 2013	SAITO Masakazu / 2013 / digital / color / 52 min. [JO]

Program H: Experiments Transcending Genre

'Radioactive' documents the people who had to take refuge after the nuclear power plant accidents. 'Oh! Sore Miyo' creates a festive environment using the magical technique of pixellation. 'Fururuto' edits films that were taken in different periods of time, in to a singular story. This is a showcase of diverse experimental films.

Radioactive	FUNAHASHI Atsushi / 2013 / digital / color / 36 min. [ES]
Budding, Swelling	USUHA Ryoya / 2014 / digital / color / 7 min. [ND]
Dust in the Eyes	TAKAHASHI Isao / 2014 / digital / color / 5 min. [ND]
"Oh! Sore Miyo"	FURUKAWA Taku / 2013 / digital / color / 3 min. [ND]
Fururuto	TEAM 8mm Tenngoku (HOSHINO Akira, MAEDA Shigeru, SUZUKI Shocho) / 2014 / 8mm / color / 35 min. [ND]

Program I: Surpassing the Movie Frame

OKI Hiroyuki's 'May II' brings together footage taken in the month of May for the past 5 years into 50 minutes. OKUYAMA Jun'ichi rediscovered the optical sound recording system of the Double 8 in his film 'Regular 8mm Optical Talkie.' 'Shadow of the Bleaching' by SUZUKI Hirotada has been done by the continuous process of bleaching 8mm film. Lastly, we are screening 'Last Angel,' the long waited new work by ITO Takashi. The adventurous spirit takes us to the outer limits of filmmaking.

May II	OKI Hiroyuki / 2009 - 2014 / digital / color / 50 min. [JO]
Shadow of the bleaching	SUZUKI Hirotada / 2013 / digital / color / 7 min. [ND]
Regular 8mm Optical Talkie	OKUYAMA Jun'ichi / 2014 / digital / color / 6 min. [JO]
Last Angel	ITO Takashi / 2014 / digital / color / 33 min. [ND]

Program J: Reviving Messages

'La Matière de Mémoire #6 <D-25>' brings to us a wartime experience brought by a former second lieutenant during WW2. The texture of found film talks to us in 'Breakdown; If I Were a Spy.' And, within the overflow of voices, we receive a certain message in 'Political Minuet.' By made in to film, messages revive with loquacity.

La Matière de Mémoire #6 <D-25>	Visual Brains(KAZAMA Sei, OHTSU Hatsune) / 2014 / digital / color / 26 min. [ES]
Breakdown; If I Were a Spy	ITO Ryusuke / 2014 / 16mm / color / 7min. [ES]
Political Minuet	KUROKAWA Hoshu / 2014 / digital / color / 7min. [JO]
We Don't Go Home	KAWAZOE Aya / 2014 / digital / color / 43 min [JO]

Program K: Challenging Space and Time

TOKUMOTO Naoyuki's new work 'Rabbit,' based on the fable of the tortoise and hare, unfolds a hallucinatory story. NAKANISHI Yoshihisa, an artist that is known for using paper-crafts as medium for animation, makes planes and 3 dimensional shapes intersect by the use of optical illusions, taking our ordinary senses of space in time into something fascinating.

Absence	SHIMURA Chiharu / 2013 / digital / color / 18 min. [JO]
Geometricube	NAKANISHI Yoshihisa / 2014 / digital / color / 5 min. [ND]
Rabbit	TOKUMOTO Naoyuki / 2013 / digital / color / 26 min. [JO]
Afterglow	HIROTA Tomohiro / 2014 / digital / color / 42 min. [ES]

Installation [Park Tower Hall]

GOSHIMA Kazuhiro's 'This May Not Be a Movie.' is an experiment to make a new type of video recorder by the use of optical fibers and film. ITOH Ryusuke announces his new work of the series 'Realistic Virtuality,' a series that uses miniature and small sizes cameras. Using TV animes as a motif, these installations criticizes American society that was once looked up to in postwar Japan.

Study for the Cat and the Mouse	ITO Ryusuke / 2014 / Video Installation (CCD-camera, video projector, motor, mixed media) / various size
This May Not Be a Movie.	GOSHIMA Kazuhiko / 2014 / installation art

Program L: Animation: Desktop Daydream

This art animation program focuses on the young and aspiring directors. The films to be shown surpass the traditional meaning of 'art animation,' and include kitsch cuteness and a pinch of insanity. 'Maman' and 'Palmipedarium' brilliantly illustrates the awkwardness we encounter in everyday life. Peter BURR's films could be described as TANAAMI Keiichi-esque images redone in 8 bit. 'Démontable' uses composition to make a desktop a war field.

Maman	Ugo BIENVENU & Kevin MANACH / 2013 / digital / color / 5 min. (France)[ND]
Démontable	Douwe DIJKSTRA / 2014 / digital / color / 12 min. (Netherlands)[ND]
Star Cross	Ted WIGGIN / 2011 / digital / color / 6 min. (USA)[ND]
Junk Spirals	Peter BURR / 2009 / digital / color / 6 min. (USA)[ND]
Green Red	Peter BURR / 2014 / digital / color / 10 min. (USA)[ND]
Palmipedarium	Jérémy CLAPIN / 2012 / digital / color / 11 min. (France)[ND]
The Day I Killed my Best Friend	Antonio Jesús Busto ALGARIN / 2012 / digital / color / 6 min. (England)[ES]
Autour du Lac (Around the lake)	Carl ROOSENS & Noémie MARSILY / 2013 / digital / color / 6 min. (Belgium)[ES]

Program M: Letters from José Luis GUERÍN

In 'Memories of a Morning,' Guerín films landscapes seen from a window daily. In one of the buildings that can be seen, a resident is seen playing the violin. When that man's tragedy is told in interviews, viewers are able to observe the solitude, the dis-communication within urban cities, and the mutability of life. These stories are told in a certain light touch that could be seen in many of Guerín's other films. 'Two Letters for Ana,' the film version of the installation of the observation between movies and paintings will also be shown.

Memories of a Morning	José Luis GUERÍN / 2011 / digital / color / 45 min. (Spain)[Spanish]
Two Letters for Ana	José Luis GUERÍN / 2010 / 35mm (digital screening) / b&w / 28 min. (Spain)[Spanish]

Program N: Hard To Be A God

Scientists from earth are in inspection in planet Arkanar, a planet that had stopped evolving since the dark years of the medieval period. Although the modern men, equipped with knowledge from the future, are praised as gods, they cannot to anything to prevent the massacres that happen before their very eyes. This film took 15 years of production, and director Aleksei GERMAN passed away right before completion in 2013, making it his last film. In this last masterpiece done by German, feces, blood, vomit, saliva, and body parts blast most parts of the screen, making viewers believe that there will be no film that will exceed what they are viewing. "This film is on the pinnacle of anti-commercialism." –Aleksei German Jr.

Hard to Be a God	Aleksei GERMAN / original story: "Hard to Be a God" by Boris and Arkady STRUGATSKY / 2013 / digital / b&w / 177 min. (Russia)[Russian]
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Program O: Doctor Fabre Will Cure You

Fictitious portrait of the producer, choreographer, and artist Jan Fabre, based on his diaries and famous performances. Jan Fabre, changing his appearance in to a dog with a blue tongue, a green plastic beetle, a businessman wearing a suit made by currency, a knight wearing a armor made by meat and so on, strolls around the city of Antwerp, the city he was born and raised in.

Doctor Fabre Will Cure You	Pierre COULIBEU / 2013 / digital / color / 61 min. (France & Belgium)[ES]
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Program P: A Spell To Ward Off The Darkness

A man who lives in a commune in a small island of Estonia. A man wanders the northern woods in Finland, and plays the guitar, while screaming, in a black metal concert in Oslo. This is the first co-directorial film for Ben RIVERS and Ben RUSSEL, an exceedingly well job of picturing the beauty and piercing noises, eventually making the outlines of something more radical than film.

A Spell To Ward Off The Darkness

Ben RIVERS & Ben RUSSEL / 2013 / digital / color / 98 min. (Estonia & France)[Estonian&French]

Program Q: Manakamana

Within the Himalayan mountains, lay the Manakamana temple, a temple known for granting wishes of pilgrims. To go there, pilgrims had to climb over a 1000 meter elevation that took more than 3 hours. A cable car was built 15 years ago, which now takes people there in mere 10 minutes. Stephanie SPRAY and Pacho VELEZ filmed the people's expectations, surprises, and fulfillment when going to Manakamana in long shots, creating a unique drama. A film produced by the same directors of 'Leviathan,' a film that was most talked about in IFF2013. Winner of the Golden Leopard in the 'Film Makers of the Present' section of the 2013 Locarno Film Festival.

Manakamana

Stephanie SPRAY & Pacho VELEZ / 2013 / digital / color / 118 min. (USA & Nepal)[ES]

Program R: Architecture: Surpassing Yesterday and Tomorrow

The International Conference Center in Kyoto, built in 1966 by Sachio Otani, is heavily inspired by the ideals of metabolism – the architectural concept that buildings are to assimilate with the changes of environment. In 1997, the Kyoto protocol was adopted in this building. In 'Beyond Metabolism,' Volker SATTEL and Stefanie GAUS of 'UNTER Kontrolle' (2010) question our idealistic future in post high economic growth era, with the help from this building. 'Tower House' films architect Takamitsu Azuma's own home that was built in 1966, on a land that covers only 20 square meters in Tokyo, Jingumae. In this building that later had a big impact on architecture, the camera slowly rotates and climbs up the space that spreads vertically, along with interviews with the people that currently reside there.

Beyond Metabolism
Tower House

Stefanie GAUS & Volker SATTEL / 2014 / digital / color / 40 min. (Germany & Japan)[ES]
Karl-Heinz KLOPF / 2013 / digital / color / 62 min. (Austria & Japan) [ES]

Program S: Halley

Alberto works as a night watchman for a 24-hour gym, and he doesn't feel well recently... He is actually dead. His body is starting to deteriorate, and now has trouble with every day chores. Can he find a place to belong in this modern world? This is an artistic zombie flick done by Sebastian HOFMANN from Mexico, where unique directors like Carlos Reygadas are emerging. The winner of best picture in the Sitges Catalunya Film Festival.

Halley

Sebastian HOFMANN / 2012 / digital / color / 84 min. (Mexico)[ES]

Program T: Jack Smith and the Destruction of Atlantis

"Jack Smith is the real Andy Warhol" – John Zone

This is a documentary film focusing on the life of an unknown filmmaker, Jack Smith. By the usage of rare footage and interviews, his strictly avant-garde and paranoid nature, and the seemingly irrational talent that he had is recollected, making viewers understand the genius of the man he is.

Jack Smith and the Destruction of Atlantis

Mary JORDAN / 2006 / digital / color / 96 min. (USA)[ES]

Program U: 'Flaming Creatures' and 'No President'

Soon after opening, 'Flaming Creatures' was banned showing. After screening movements, this film was later made in to a legendary icon of American underground film. Jack Smith did not like the way his works were dealt in a sensational way, and later shied away from making film works altogether, and eventually getting involved in live screenings attended by Smith himself. Also screened is 'No President,' a film that was made in timing with the 1968 presidential election.

Flaming Creatures
No President

Jack SMITH / 1963 / 16mm / b&w / 46 min. (USA)[ND]
Jack SMITH / 1967-70 / 16mm / b&w / 50 min. (USA)[ND]

Program V: Normal Love

Second feature film by Jack Smith that can be considered as a sequel to 'Flaming Creatures.' Monsters and mermaids that seemed to appear from 1930s horror flicks, gather and have a feast in the brightly colored paradise that could only exist within

our imagination. This work could be interpreted as Smith's obsession towards Maria Montes, the queen of Hollywood B-movies.

Normal Love Jack SMITH / 1963 / 16mm / color / 120 min. (USA)[ND]

Program W: Why Not

A nude woman grapples with doors, tables, bicycles and such everyday items, as if questioning their existence. This is a bodily performance work that has the original essence of the ideal 'bodily architecture' that has since expanded after the 90s.

Why Not (A Serenade of Eschatological Ecology)

ARAKAWA Shusaku & Madeline GINS / music:
ICHIYANAGI Toshi / 1969 / 16mm (digital
screening) / b&w / 110 min. [ES]

Program X: For Example

A heavily drunk child moves in strange patterns repetitively on the street. As if pushing the ideals presented in their previous work 'Why Not,' the text done by ARAKAWA and GINS refrains in antagonism. They filmed their friend's son, and this improvised way of filming could be considered miraculous.

For Example (A Critique of Never)

ARAKAWA Shusaku & Madeline GINS / 1971 / 16mm (digital
screening) / b&w / 95 min. [ES]

Program Y: Screening of ITO Takashi's works: The Attraction in Negatives

"3 works done in the 2000s will be screened. The key word is 'tranquil despair.' These works were done in an effort to make negative ideals, like the absurdity of this world, questionable existence, into attractive movies." – ITO Takashi

A Silent Day ITO Takashi / digital / 20min. / 2002 / no dialogue

Sweet Life ITO Takashi / digital / 25min. / 2010 / no dialogue

Last Angel ITO Takashi / digital / 33min. / 2014 / no dialogue

Special Lecture for Yokohama

With the abundant film archives in Yokohama Art Museum as its center, navigators will choose films, and do a screening along with commentary. This year, ITO Takashi, a leading experimental filmmaker in Japan, and NISHIKAWA Tomonari, who lectures in Binghamton University and who is also a filmmaker and curator, will be leading the two lectures.

Program YK1 : Special Course for Yokohama 1

Navigator : ITO Takashi Lecture (Japanese) + Screening

Ātman MATSUMOTO Toshio / 16mm / 11min. / 1975 / no dialogue

Le Cinema OKUYAMA Jun'ichi / 16mm / 5min. / 1975 / no dialogue

Dutchman's Photographs KOTA Isao / 16mm / 7min. / 1976 / no dialogue

Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt Particles, Etc. George LANDOW / 16mm / 4min. / 1966 / USA / no dialogue

Spacy ITO Takashi / 16mm. / 10min. / 1981 / no dialogue

T,O,U,C,H,I,N,G Paul SHARITS / 16mm / 12min. / 1968 / USA / no dialogue

Film Display SEO Shunzo / 16mm / 5min. / 1979 / no dialogue

Program YK2 : Special Course for Yokohama 2

Navigator : NISHIKAWA Tomonari Lecture (Japanese) + Screening

All My Life Bruce BAILLIE / 16mm / 3min. / 1966 / USA

Imaginary Moira SWEENEY / 16mm / 16min. / 1988-89 / UK

Just Like Us Jesse MCLEAN / digital / 15min. / 2013 / USA

Airplane Dance Amber BEMAK / digital / 19min. / 2013 / India, Nepal, USA

The Room Called Heaven Laida LERTXUNDI / 16mm (digital screening) / 11min. / 2012 / Spain, USA

21 Chitrakoot Shambhavi KAUL / digital / 9.5 min. / 2012 / India, USA)

Farther Than The Eye Can See Basma ALSHARIF / digital / 13min. / 2013 / Jordan, United Arab Emirates

Program JT1 : Japan Tomorrow Selection 1

Banquet of Love MITANI Haruka, Michael LYONS / 2014 / digital / color / 7 min.

Cloud, Insect, Wire Fence KURIHARA Mie / 2014 / 8mm (digital screening) / color / 68 min. *Award for excellence

Program JT2 : Japan Tomorrow Selection 2

Holiday Movie 2009 – 2013 SAITO Masakazu / 2013 / digital / color / 52 min.

Budding, Swelling USUHA Ryoya / 2014 / digital / color / 7 min.

Absence SHIMURA Chiharu / 2013 / digital / color / 18 min.

Vanishing Circuit HASEGAWA Shunsuke / 2014 / digital / b&w / 13 min. *Grand Prize

Schedule

Fukuoka City Public Library, Movie Hall Cine-la

	6/4 [WED]	6/5 [THU]	6/6 [FRI]		6/7 [SAT]	6/8 [SUN]
14:00	D	G	B	11:00	A	L
16:20	E	H	K	13:10	I	R
18:40	F	C	J	15:20	M	S
				17:00	Q	

Aichi Arts Center, 12F Art Spase A, G

	6/18 [WED]	6/19 [THU]	6/20 [FRI]		6/21 [SAT]	6/22 [SUN]
11:30	D	F	J	11:00	O	W
14:00	H	G	K	13:10	A	X
16:30	T	I	R	15:20	L	P
19:00	B	C	E	17:00	M	
				19:00	S	

Yokohama Museum of Art, Lecture Hall

	6/27 [FRI]	6/28 [SAT]	6/29 [SUN]
11:30		A	O
13:30	W	JT1	YK1
16:00	X	JT2	Y
18:30	L	YK2	